

KUNTEN-GO TO KUNTEN-SHIRYŌ
(Diacritical Language and Diacritical Materials)
Edited by
The Kunten-go Gakkai
(The Society for Research in Kunten Language)
No.145 September 2020

Contents

Articles

Manuscripts of Kiyohara Yoshikata's <i>Rongo-shō</i> by FURUTA Tatsuhiro	1
Shifts in the Tendency of Usage of Variants of the Kana Letter for <i>shi</i> in Kyokutei Bakin's Yomihon by ICHIJI Ei	19
The Format of Sino-Japanese Readings of Chinese Characters in <i>Jikyōshū</i> by ITŌ Tomohiro	37 (from left)
‘Particula’ and ‘Artigo’ as Parts of Speech in João Rodriguez Tçuzu’s <i>Arte da Lingoa de Iapam</i> (1604–1608) by KUROKAWA Mari	18 (from left)
The Possibility of Vernacular Reading Seen from Punctuation Marks in Classical Chinese Glossed Texts in Vietnam by NGUYEN Thi Thu Huyen	1 (from left)

**Notes on the Kunten-go Gakkai
Regulation**

Published by the Society for Research in Kunten Language
Department of Japanese Language and Japanese Literature
Faculty of Letters, Kyōto University
Yoshida-Hommachi, Sakyō-ku, Kyōto, 606-8501
ISSN 0454-6652